

Sarah Flavelle

DANCER



Personal Summary

Date of birth- 06/03/2000

Nationality- Irish

Contact Details

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I am a passionate and motivated performer interested in exploring authentic and expressive movement.

References available upon request

Experience

Dancer – Revelar (2022)

Contemporary dance performance including works by:
Guy Nader | Maria Campos - PULSES and Aurélien Peillex – LUMINI

Dancer - 55È Festival Internacional de Cinema Fantàstic de Catalunya (2022)

The Dualities of Being- a contemporary dance piece choreographed by Albert Garrell

Dancer - Maiden Voyage Dance Company (2022)

Schoenberg Revisited - a contemporary dance duet choreographed by Michael McEvoy

Dancer - Uudeleen (2021)

Contemporary dance performance including works by:
Raúl Tamez - Cadence, Sara Colomino - Epäillä, Pedro Pires/Alicia Rodríguez Campi - Mundos

Performer - Vertical Loop (2021)

A physical theatre performance directed by Valentina Temussi

Choreographer - States (2021)

A Breath of Art – a site-specific choreography festival

Dancer - On their Shoulders (2020)

Contemporary dance performance including works by:
Emelie Ottosson - Get There, Rebecca Romani - GAMINEES, Kim Francey - For the Sake of Somebody

Dancer - Swan Lake & Sleeping Beauty (2018 & 2014)

English Youth Ballet

Training

- **Institute of the Arts Barcelona**, Liverpool John Moores University: BA (Hons) Dance- graduating June 2023
- **Academy of Professional Physical Arts**, Neil Towers - 2015-2018
- **English Youth Ballet Associates Programme** - 2015-2018

Akram Khan Company Summer Intensive 2022- working with Akram Khan, Mavin Khoo, Joy Alpuerto Ritter, Liam Francis, Alethia Antonia and Carlos Aller

Research & Development- Maiden Voyage Dance (Michael McEvoy and Helen Hall). Including R&D of audio descriptions and accessibility of performances for the visually impaired with Helen Hall

Workshops- Oona Doherty, Akram Khan Company (Jasper Narvaez), Julia Ehrstrand, Thomas Noone, Paloma Siberia, Carla Sisteré and Gisela de Paz

Achievements

- Dansa Itinerant - My site-specific choreography 'States' was selected to be performed for International Dance Day 2021
- Royal Academy of Dance Grades 1-8 in Classical Ballet with Distinction. RAD Vocational Grades - Intermediate, Advanced Foundation and Advanced One with Merit
- Cornet/Trumpet - achieved ABRSM Grades 1-8, Piano - Grades 1-5, Music Theory - Grades 1-5
- I have been a member of various music groups and competed in contests locally and at the European championships.