

EIRA ARNEKLEIV

DANCER AND CHOREOGRAPHER

ABOUT ME

Nationality: Swedish

Languages: Fluent in Swedish and English

SKILLS

- Singing
- Acting
- Piano and Guitar

CONTACT

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- Sitges, Barcelona, Spai

EXPERIENCES

"Lumini" choreographed by Aurelien Peillex - December 2022

at Institute of the Arts Barcelona, dancer

"..." choreographed by Guy Nader and Maria Campos - December 2022

at Intitute of the Arts Barcelona, dancer

Performance at Sitges 55th Festival international de Cinema Fantástic de Catalunya – October 2022

Choreographed by Albert Garrell, dancer

"Juice" dancefilm by Charlotta Öfverholm – July/August 2022

commisioned by Sadler's Wells, dancer and actor

"Gran Bolero" choreographed by Jesus Rubio Gamo -May 2022

Extract performed at the Intitute of the Arts Barcelona, dancer

"Roads" choreographed by Patricia Hastewell Puig -May 2022

at Institute of the Arts Barcelona, dancer and singer

"The Dualities of Being" choreographed by Albert Garrell - May 2022

at Intitute of the Arts of Barcelona, dancer

"BANG BANG BANG" choreographed by Eira Arnekleiv - Mars 2022

Piece presented in CREART dance festival at Institute of the Arts Barcelona, co-festival producer and choreographer

"The Island" directed by Valentina Temussi, written by Armando Rotondi - January 2022

Physical Theatre performed at the Institute of the Arts Barcelona, performer

Performance at Sitges 54th Festival International de Cinema Fantástic de Catalunya - October 2021

Choreography by Sara Colomino, dancer

"Project Duality" Artistic Director and choreographer Harriet Macauley - October 2021

InDance International, Barcelona Spain, dancer

Project/Workshops - Gisela Creus, Paloma Siberia, Thomas Noone, Julia Ehrstrand, Edward Tamayo

EDUCATION

Institute of the Arts Barcelona 2020 - 2023 BA (HONS) Dance

Lunnevads Folkhögskola 2019 - 2020

Foundation dance programme in Linköping Sweden