

Blanca Doeswijk

Dancer/performer



Experience

2022

- ❖ Dancer at 55e festival internacional de cinema fantàstic de Catalunya (*Sitges*) Choreography by Albert Garell
- ❖ Dancer in “Hengita” A performance of contemporary works by Jesús rubio Gamo, Albert Garell and Patricia Hastewell (*Institute of the Arts Barcelona, Spain*),
- ❖ Dancer in “The Island” A physical theatre production by Valentina Temussi (*Institute of the Arts Barcelona, Soain*)
- ❖ Choreographer of Sense, perceive, explore. A contemporary pas de deux at CREART FEST (*Institute of the Arts Barcelona, Spain*)

2021

- ❖ Participant of In Dance International DUALITY by Harriet Macauley (*In Dance International, Spain*)
- ❖ Dancer in “A breath of Art” in works by Xara Small, Lorena Torres, Elisa Motti (*Institute of the arts Barcelona, Spain*)

2020

- ❖ Dancer in “I turned ‘round and there you go..” A dancefilm by Nikki De Graaf, Anouk Pleijler, Kimberly Tummers Beekhuijzen (*Netherlands*)

2018

- ❖ Dancer in “ALICE” a dance theatre performance by Nikki De Graaf (*NDG Company, Netherlands*)

2017

- ❖ Dancer in “STUK” a contemporary production by Luciola Dumont (*ArtEZ, Netherlands*)
- ❖ Dancer in “Ransak & Revelry” a contemporary production by Hillary Blake Firestone (*ArtEZ, Netherlands*)

Dance education

2014-2017

Highschool program of Dance-*ArtEZ (Netherlands)*

2020-2023

BA (Hons) Dance- *Institute of the Arts Barcelona (Spain)*

Trainings: Gisella de Paz, Gisella Creuz, Thomas Noone, Sabrina Gargano, Raphael Mirozher, Harriet Macauley, Nora Baylach, Ona Mestre (*Spain*) Henny Juriens Foundation, Tom Visser, Introdans, Nicolas Rapaic, Uri Eugenio, Alex Negron, Eva Scheffers (*Netherlands*)

Personal Details

Date of Birth: 18-02-2002

Nationality: Dutch

Languages: Dutch (native), English (C1), German (B2), Spanish (B1)

Contact Details

✉ blanca.doeswijk@ziggo.nl

☎ +31612544106

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