



Institute of the Arts  
Barcelona

# MASTERS IN CREATIVE PERFORMANCE PRACTICE AUDITION GUIDE

For entry in September 2023

Through the audition and interview process for the Masters in Creative Performance Practice, we want to know about you as an artist: what and who inspires you, your aspirations, your performance and/or experience to date, what you hope to gain from undertaking the programme, and the qualities you believe you can bring to the programme.

# 01

# AUDITION PROCESS

As the MA Creative Performance Practice has three specialisms, there are different requirements depending upon the specialism you are applying for. There are two parts to the audition process – a video submission and an interview. All applicants do both parts of the process.

## VIDEO SUBMISSION

Following submission of the application form, you will be asked to submit the video footage requirements at least one week in advance of your interview. You need to submit:

### 1. Introduction

Please clearly state in English and directly to camera: your name, your previous training and/or experience (academic and/or professional) and, your personal aspirations as a performer.

### 2. Practical elements

**Acting specialism:** Presentation of one monologue. You must select a monologue from a published play. The monologue must be fully rehearsed and performed in English. Before the piece, please state the play from which it comes, the author and the character you are playing. It should be filmed in a 3/4 shot; this means the top of the head to the knees should be visible in the frame.

You can also choose to submit one additional performance of a monologue in your own language, if you wish to do so.

**Choreography specialism:** A portfolio of three of your key works and achievements to date, including video excerpts of performances and/or choreographic works. The performance material should include you as a dancer (maximum of 2 minutes) and excerpts of choreographic work (maximum of 5 minutes).

**Musical Theatre specialism:** Presentation of one song, one monologue and one 60-second jazz dance.

Presentation of one song from the musical theatre genre and sung in English. Each song file should be 60-90 seconds. You must sing to musical accompaniment, which could include live or pre-recorded accompaniment. Before the piece, please state the song title and the musical in which it appears. It should be filmed in a 3/4 shot, this means the top of the head to the knees should be visible in the frame.

Presentation of one monologue. You must select a monologue from a published play. The monologue must be fully rehearsed and performed in English. Before the piece,

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# AUDITION PROCESS

please state the play from which it comes, the author and the character you are playing. It should be filmed in a  $\frac{3}{4}$  shot, this means the top of the head to the knees should be visible in the frame.

Present a 60-second jazz dance combination. All dance footage should be filmed in a "full body" shot, taking care to keep your entire body in the frame at all times. The choreography and the movement should be story-driven and connected to the music where the applicant is dancing with a sense of purpose. Please use steps, movement, and physical vocabulary that you are familiar with and can execute well. Dance footage can be self-choreographed, but must be a solo video of you. This can include a show, competition, or other performance so long as you are clearly featured on your own. All choreography must be performed to music.

### 3. Creative response

Please select one of the three stimuli listed below and respond with a brand-new piece of creative practice, 1 minute to 2 minutes, according to your specialism.

The stimuli are sources of inspiration; they can be re-interpreted, read, used in the broadest possible way (e.g., it is not necessary or requested to dance simply using the aural stimulus as a soundtrack etc.)

- Aural Stimulus:

[https://freemusicarchive.org/music/Lezet/Caged/Lezet\\_Caged\\_07\\_Prepared\\_Piano\\_Piece\\_VII](https://freemusicarchive.org/music/Lezet/Caged/Lezet_Caged_07_Prepared_Piano_Piece_VII)

- Visual Stimulus: please see next page

- Text-based stimulus: "Another lentil recipe. Boil them. When they have foamed, add leeks and green coriander. [Crush] coriander seed, pennyroyal, laser root, mint seed and rue seed. Moisten with vinegar, add honey, garum, vinegar, mix in a little defrutum, add oil and stir. Add extra as required. Bind with amulum, drizzle with green oil and sprinkle with pepper. Serve". (from "De re coquinaria" by Apicius, 192)

Your creation should be filmed and uploaded to your YouTube playlist. You will discuss your creation during the interview.



# 01

# AUDITION PROCESS

## VISUAL STIMULUS



# 01

# AUDITION PROCESS

## Video production and submission

Do not worry about technical production values. Simply ensure that:

- There is adequate light – always video with the principle light source behind the camera.
- There is no background noise, except for the music, as you record your footage.
- You are encouraged to use standard technology/recording devices (i.e. smartphones, tablets, etc.).
- Each piece should be filmed/uploaded as a separate piece of media. No continuous videos.
- Upload the videos to YouTube and create an unlisted YouTube playlist for the videos. One link to the YouTube playlist should be submitted to [apply@iabarcelona.es](mailto:apply@iabarcelona.es)

## INTERVIEW

Online interview and discussion with yourself and members of the MA teaching team. The interview will explore the information given on your application form and discuss your video submission, including your creative response to the chosen stimuli.

If you are in a different time zone to Spain, double check the interview start time for your time zone.



# 02 Q&A

## 1. What do I need to wear?

You need to wear comfortable clothing that complements the practical techniques being demonstrated.

## 2. Will my interview be filmed?

Yes. We record our auditions to share with appropriate members of staff in order to assess your suitability for our programmes.

## 3. How can I prepare for my interview and discussion?

Think about your answers to possible questions such as:

- Why do you want to study at Master's level at the IAB?
- Which practitioners influenced you most in the past and who continues to influence your current practice?
- What is your professional experience to date?
- What do you want to do after your time at the IAB?
- Why you selected the particular works from your portfolio?

## 4. What are you looking for in a successful applicant?

A successful applicant will evidence their skills, knowledge of the subject, enthusiasm and commitment for their chosen programme. Please look below at the criteria section - this will explain exactly what we are looking for.

# 02 Q&A

5. Can I use a language other than English in the audition pieces and interview?

As our programmes are fully taught and assessed in English, the interview must be undertaken in English. There is the option to submit an additional monologue in your native language for the Acting specialism.

6. When will I know the outcome of my audition?

We aim to inform you of the outcome within two weeks of completing all elements of your audition.

7. What are the requirements if I am disabled?

If you are registered as disabled, please contact the IAB. Please note, we do not vary the criteria we use but we do recognise that people with disabilities may demonstrate meeting those criteria in a different way.

8. Who do I contact if I still have a question?

Email [apply@iabarcelona.es](mailto:apply@iabarcelona.es) if you have any more questions.

# 03 ASSESSMENT CRITERIA

Criteria	Evidenced by/in
For all specialisms	
Engagement, self-analysis and professionalism	Application and interview
Interest in working in a collaborative and interdisciplinary environment	Application and interview
Ability to respond to given visual, aural and text-based stimuli with a brand-new piece of creative practice, including the capacity to discuss your choices in selecting the material	Audition videos and interview
For the Acting specialism	
<b>Acting Technique:</b> ability to make specific acting choices in the development of the piece, and in performance	Application and audition videos
<b>Performance Skills:</b> ability to apply vocal and physical technique in service of the performance, also in response to the specific performance space	Application and audition videos
<b>Creative State:</b> ability to inhabit the creative state, where you are led by your imagination. To purposefully and spontaneously create original solutions to problems by making bold choices within the context of the performance.	Application and audition videos



# 03 ASSESSMENT CRITERIA

Criteria	Evidenced by/in
For the Choreography specialism	
<b>Creative Practice:</b> conceptual and choreographic approach, movement language, embodiment of ideas	Application and audition videos
<b>Physical Practice:</b> physical intelligence, spatial awareness, stamina, presence	Application and audition videos
<b>Capacity for autonomous learning:</b> openness, intuition, sensitivity for observing and learning	Application, audition videos and interview
For the Musical Theatre specialism	
<b>Singing and voice:</b> clarity of tone, intonation, timing/rhythm, phrasing, vocal range, characterization, and embodiment of style	Application and audition videos
<b>Performance Skills:</b> ability to apply performance and acting technique in service of the performance, also in response to the specific performance space	Application and audition videos
<b>Physicality:</b> movement, use your body to convey character and meaning; physicality includes also elements of jazz dance technique	Application and audition videos

# 04 CHECKLIST

## Audition videos

- ☒ Introduction
- ☒ Practical elements for your specialism
- ☒ A creative response to one visual stimuli

## Interview

- ☒ Computer or mobile device with camera
- ☒ Good wi-fi