

# BA (HONS) DANCE AUDITION GUIDE

For entry in September 2023

There is a one-stage audition process for the BA (Hons) Dance programme. During the audition you will be working with IAB staff in tutor-led group dance classes so be prepared to undertake given instructions and respond to direction. You will also submit a pre-recorded solo and have a one-to-one interview.

# 01 AUDITION PROCESS

At the start of the audition the dance team will introduce themselves and explain the audition process. The audition start time and approximate end time will be listed on the IAB website. You will be given a breakdown of timings in advance of the audition.

## 1. Tutor-led classes

You will take part in the following tutor-led classes:

- Warm-up ballet class
- Contemporary class
- Commercial class

## 2. Interview

After the technique classes you will have an individual interview about your previous training and your personal aspirations as a dancer.

## 3. Solo

Create and film a short 1-2 minute solo following your own aesthetic and expression. Please upload the video to YouTube and submit the link to [apply@iabarcelona.es](mailto:apply@iabarcelona.es) at least three days in advance of the audition.

## 4. Additional videos - optional

If you have videos of previous performances, rehearsals or studio practice, possibly showing travelling elements and jumps, you can submit them as a video, maximum 2 minutes in length. Please submit as an unlisted YouTube link at least three days in advance of the audition to [apply@iabarcelona.es](mailto:apply@iabarcelona.es).

# 02 AUDITION TYPE

## **IN-PERSON AUDITION**

Plan your travel in advance and stay overnight locally if you need to. Please arrive early to warm up.

## **LIVE ONLINE AUDITION**

You can do the audition from a safe and suitable space at home if you do not have access to a dance studio. If you are joining from your home, use the back of a sturdy chair to hold on to in ballet, instead of a barre. Avoid outdoor locations as it will be hard to see the screen and hear what is being said.

You will need a space in which you can move your limbs safely and freely, as well as be able to take a few steps in a given direction.

You will need a computer or mobile device with a camera, and a good speed internet connection which will allow you to stay connected on Zoom throughout the audition.

Before the audition, check that we can see your full body through the camera of your device, place it at a good distance and if needed lift it or lower it accordingly. Please make sure the camera of your device is not facing a window, as the light will not allow us to see you properly.

If you are in a different time zone to Spain, double check the audition start time for your time zone.

# 03 Q&A

## 1. What do I need to wear?

Please wear appropriate dancewear that enables us to see clear lines, placement and technical and performance skills. Please bring ballet shoes. If possible, wear non-street worn trainers for the commercial class.

## 2. Can I audition for both the BA (Hons) Commercial Dance and BA (Hons) Dance programmes?

We advise you to read the information about the different programmes and attend a Programme Talk to help you decide which programme is right for you. If you still aren't sure and would like to apply for both, please email [apply@iabarcelona.es](mailto:apply@iabarcelona.es).

## 3. Will my audition be filmed?

Yes. We record our auditions to share with appropriate members of staff in order to assess your suitability for our programmes.

## 4. Will my audition take place with other people?

The dance elements will be led by one of our dance teachers with other applicants. The interview will be on a one-to-one basis.

# 03 Q&A

## 5. Can I audition via video?

In exceptional circumstances, upon application and at the discretion of the audition team, applicants can audition via video. Details will be provided if the video audition application is approved. An online interview will still be required.

## 6. How can I prepare for my interview?

Think about your answers to possible questions such as:

- Why do you want to study this programme?
- Why do you want to come to the IAB?
- Who has influenced you from the world of dance and performance?
- What live performance/stage experience do you have?
- Which professional performances have you seen?
- What do you want to do after your time at the IAB?

## 7. What are you looking for in a successful applicant?

A successful applicant will evidence their skills, knowledge of the subject, enthusiasm and commitment for their chosen programme. Please look below at the criteria section - this will explain exactly what we are looking for.

## 8. Can I use a language other than English in the audition pieces and interview?

No, all our programmes are fully taught and assessed in English therefore all spoken elements of the audition must be undertaken in English.

# 03 Q&A

9. When will I know the outcome of my audition?

We aim to inform you of the outcome within two weeks of completing all elements of your audition.

10. What are the requirements if I am disabled?

If you are registered as disabled, please contact the IAB. Please note, we do not vary the criteria we use but we do recognise that people with disabilities may demonstrate meeting those criteria in a different way.

11. Who do I contact if I still have a question?

Email [apply@iabarcelona.es](mailto:apply@iabarcelona.es) if you have any more questions.

# 04 ASSESSMENT CRITERIA

Criteria	Evidenced by/in
<b>Dance Technique:</b> Alignment, musicality and flexibility.	Taught classes and sequences
<b>Physicality:</b> Strength, extension and core stability.	Taught classes and sequences
<b>Artistry and creativity:</b> Showing creative spirit, challenging boundaries and conventions.	Solo, taught classes and sequences
<b>Engagement:</b> Your general / specific knowledge about dance and dancers. Your interest and committed participation in all aspects of the audition. Your knowledge about the programme itself.	Application and interview

## HEALTH AND SAFETY

Your health and safety are of paramount importance to us. The staff members leading the audition are experienced professionals and will not ask you to do anything which will impact on your health and safety. If you feel unprepared for any specific exercise or activity or feel that it may cause you injury, let the member of staff know and you should refrain from undertaking it. Please be sure to state any injuries on your application form.

# 05 CHECKLIST

- Submitted solo and any additional videos at least three days in advance of the audition

## **In-person audition**

- Appropriate clothing for the audition
- Be clear on the order of the day
- Bring water and food for the day
- Plan your travel

## **Live online audition**

- Computer or mobile device with a camera
- Set up with a full-body shot and good source of light
- Good wi-fi
- Ballet barre or sturdy chair