

## **IAB Programme Specification Academic Year 2023/24**

### **Foundation Courses**

#### **1. Award Titles**

Foundation in Dance (FD) Foundation in Musical Theatre (FMT)

#### **2. Programme Aims**

The principle aim of each Foundation programme is to prepare the student to audition for and to undertake a vocational Performing Arts programme at Higher Education level.

More specifically each programme aims to:

- o Develop the students' technical and performance skills as appropriate for application to and audition at vocational Performing Arts higher education institutions.
- o Develop the students' understanding of the skills, knowledge and abilities required of a performing arts practitioner so that they can make appropriate choices for their future academic progression and/or career pathways.
- o Develop the students' understanding of the nature of the performing arts as a creative business.

o Develop the students' ability to engage with research activities and develop associated study skills.

#### **3. Programme Structure**

The programmes operate within the IAB Academic Framework Regulations.

The programmes are offered over two terms in full time study mode only. The programmes commence in September and run through until Easter of the following calendar year.

All elements of learning are core activity and must be studied as specified for each programme.

#### **4. Programme Learning Outcomes**

On completion of a programme the student will be expected to:

1. Exhibit the physical processes involved in working safely, sustainably, and creatively, employing at all times the appropriate class/studio/rehearsal practice protocols and etiquette.
2. Undertake the preparation for and realise the execution of audition and performance materials applying skills to effectively communicate with the related audience.
3. Self-manage to meet deadlines and self-evaluate to identify strengths and areas requiring development in a range of different contexts.
4. Retrieve and organise information from independent research activity demonstrating the skills of explanation, argument, reason, reflection, and analysis.
5. Understand and use the team working skills of negotiation, exploration, pursuit, revision, and achievement to deadline.

#### **5. Subject Specific Learning Outcomes**

6. Demonstrate practical and intellectual understanding of technique in the movement vocabulary, technical skills, and practice of Ballet.
7. Demonstrate practical and intellectual understanding of technique in the movement vocabulary, technical skills, and practice of Contemporary dance. FD ONLY
8. Demonstrate practical and intellectual understanding of technique in the movement vocabulary, technical skills, and practice of Jazz dance.
9. Demonstrate practical and intellectual understanding of technique in the movement vocabulary, technical skills, and practice of Commercial dance.
10. Demonstrate practical and intellectual understanding of technique in the movement vocabulary, technical skills, and practice of Tap dance.
11. Perform a solo and group song / songs with technical accuracy, creative expression, vocal harmony, attention to style/genre and physical embodiment.
12. Perform 2 contrasting monologues demonstrating characterisation of mind, voice and body with confidence and attention to style/genre. FMT ONLY
13. Combine and use the practical and integrated skills of acting, singing and dance through selected pieces of musical theatre repertoire. FMT ONLY

14. Establish the ability to work collaboratively as part of a company and to apply performance techniques appropriate to the material/production.

## 6. Module Structure

### Programme Code 3000IAB Foundation Dance

Module Code	Module Title	Credit Value	% Weight
3001IAB	Audition and Application	30	15%
3002IAB	Performance	25	15%
3003IAB	Ballet	10	10%
3004IAB	Contemporary	10	10%
3005IAB	Jazz	10	10%
3006IAB	Commercial	10	10%
3007IAB	Tap	5	10%
3008IAB	Dance solo	10	10%
3009IAB	Acting	10	10%

### Programme Code 3500IAB Foundation Musical Theatre

	Module Title	Credit Value	% Weight
3001IAB	Audition and Application	30	15%
3002IAB	Performance	25	15%
3510IAB	Singing*	20	20%
3009IAB	Acting	20	20%
3005IAB	Jazz	10	10%
3007IAB	Tap	5	10%
3003IAB	Ballet	10	10%

\* Singing will include six one to one technique sessions during the programme.

## **7. Criteria for Admission**

The admission process has three stages: a) Application b) Audition c) Interview.

The entry criteria are:

- 1) Successful completion of the Audition - applicants should be able to demonstrate substantial training in one or more of the techniques within the selected course and, have had previous experience of public performance.
- 2) Successful completion of the Interview - applicants should be able to demonstrate their enthusiasm for and commitment to the selected course, the wider performing arts and be able to articulate how they will benefit from undertaking the course.
- 3) Achievement of the stated, or their international equivalent, academic qualifications – normally applicants will have successfully completed a level 3 qualifications at A Level, BTEC or the international equivalent. Qualifications from specialist awarding bodies recognised by UCAS will be taken into consideration as part of the overall academic profile of attainment.
- 4) Achievement of IELTSs or equivalent at 5.5.

The Institute will, where appropriate, make all reasonable adjustments to accommodate those with registered disabilities both at the application process and on-programme.

## **8. Support for students and their learning**

The IAB aims to provide students with access to appropriate and timely information and, support and guidance to ensure that they can benefit fully from their period of study. All students are assigned an Academic Guidance Tutor to provide academic support and a Year Group Tutor to, when necessary, signpost students to the appropriate IAB support service.